

A. REICHA

AIR

for Oboe



McGINNIS & MARX

AIR

A. Reicha

All^o Moderato.

Oboe

The musical score for the Oboe part of 'AIR' by A. Reicha is written in G major and 4/4 time. The tempo is marked 'All^o Moderato.' The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs. A trill (tr) is indicated above a note in the first staff. The piece concludes with a final measure on the 12th staff.

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A handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as treble clefs, notes, rests, and accidentals. The score is written in a fluid, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and ties throughout the piece. The score ends with a double bar line on the final staff.

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